

International Symposium
on
CULTURAL LANDSCAPES; CULTURAL TOWNS
Planning • Architecture • Education
SEPTEMBER 7•8•9 2007



The symposium will focus on the convergence of the arts as an individual activity and as an act of community. Cultural landscapes and cultural towns are genuine and authentic places that are deeply rooted in the arts and arts education which identify, create, and develop a town's unique qualities of community. The endeavor to embrace the lives of all citizens. Respecting the past, living the present, and visioning the future, cultural communities look forward and back simultaneously.

Featured Speakers:



Richard Demarco
Ron Fleming
John Fowler
Jonathan Hale
Bruce Knight
John David Mooney
Kent Schuette
Jeff Soule
Michael Gibson

The Symposium has been made possible through the generous support of:

The American Planning Association of Washington D.C.
US/ICOMOS (The International Council on Monuments and Sites)
The Robert Lee Blaffer Foundation of New Harmony, IN
The New Harmony Artist's Guild of New Harmony, IN
Center for Community & Environmental Design - Purdue University of West Lafayette, IN
The Efromyson Fund of the Central Indiana Community Foundation of Indianapolis, IN
Patrick Horsbrugh of South Bend, IN
Indiana Division of State Museums & Historic Sites
The Cornelius O'Brian Foundation of Indianapolis, IN
Jane Owen of New Harmony, IN
Jamie Coleman of New Orleans, LA
Kent and Laurie Parker of New Harmony, IN
Mrs. C.A. Bookwalter of Indianapolis, IN
Mike Blakley of Indianapolis, IN
The University of Southern Indiana/ Historic New Harmony Foundation
2 Anonymous Donors



The International Symposium is sponsored by the American Planning Association, the New Harmony Artists Guild, The University of Southern Indiana New Harmony Foundation, and the Robert Lee Blaffer Foundation.